

Trimpott

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A

First system of musical notation for section A. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Dynamic markings 'M' and 'm' are placed above the notes in the second, third, and fourth measures.

Second system of musical notation for section A. It continues the melody and bass line from the first system. The treble clef melody continues with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The bass line continues with a quarter note D3, a quarter note E3, a quarter note F#3, and a quarter note G3. Dynamic markings 'M' and 'm' are placed above the notes in the second, third, and fourth measures.

B

Section B of musical notation. It consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The melody in the treble clef starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. Dynamic markings 'M' are placed above the notes in the second, third, and fourth measures. The section ends with a double bar line and repeat dots.