

Blondine

Cello- och harpastämmor i A-delen spelas rytmiskt (lite som slagverk).

Sello- ja harppustemmat sovitetaan A-osassa rytmikkäästi (vrt. lyömäsoitin).

trad.

schottis från Ingå / sottiisi Inkoosta

arr. E. Viljanen

A

The musical score is arranged in four systems. The first system contains Violin 1, Violin 2, and Violoncello. The second system contains Harp. The third system contains Accordion. The key signature is one sharp (F#) and the time signature is 2/4. The piece begins with a repeat sign. The Violoncello and Harp parts are played rhythmically. The Accordion part includes two red 'M' markings above the notes in the first and third measures of the second system.

5

Vln. 1

Vln. 2

Vc.

Hp.

Accord.

1.

2.

M

The image shows a page of musical notation for five instruments: Violin 1, Violin 2, Violoncello, Harp, and Accordion. The score is in G major (one sharp) and 3/4 time. It consists of five measures. The first measure is marked with a '5' above the staff. The Violin 1 part has a first ending (marked '1.') and a second ending (marked '2.'). The Violin 2 part has a first ending (marked '1.') and a second ending (marked '2.'). The Violoncello part has a first ending (marked '1.') and a second ending (marked '2.'). The Harp part has a first ending (marked '1.') and a second ending (marked '2.'). The Accordion part has a first ending (marked '1.') and a second ending (marked '2.'). The letter 'M' is written in red above the first ending of the Accordion part in measures 1, 3, 4, and 5.

B
10

The musical score consists of five staves: Vln. 1, Vln. 2, Vc., Hp., and Accord. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four measures. Vln. 1 plays a melodic line with eighth and sixteenth notes. Vln. 2 plays a sustained chord. Vc. plays a bass line with eighth notes. Hp. plays a rhythmic accompaniment with eighth notes in the right hand and chords in the left hand. Accord. plays a bass line with eighth notes in the right hand and rests in the left hand.

14

Vln. 1

Vln. 2

Vc.

Hp.

Accord.

Detailed description: This is a page of a musical score, page 4, starting at measure 14. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), Harp (Hp.), and Accordion (Accord.). The key signature is one sharp (F#) and the time signature is 3/4. Vln. 1 has a melodic line with eighth and sixteenth notes. Vln. 2 plays a rhythmic accompaniment of dotted quarter notes. Vc. has a bass line with eighth and quarter notes. Hp. has a complex texture with sixteenth-note patterns in the right hand and chords in the left hand. Accord. has a simple accompaniment with quarter notes in the right hand and rests in the left hand.