

# Minne

Lägg till improvisation mellan verserna. Använd låtens toner eller några av dem.  
På bakgrunden fortsätter violin2 och cello -stämmorna eller dragspelets G-bordun.  
Varje spelare improviserar på sin tur.

Lisää säkeistöjen väliin improvisaatiota. Käytä kappaleen säveliä tai osaa niistä.  
Kakkosviulun ja sellon stemma (tai harmonikan G-borduna) jatkaa taustalla.  
Jokainen soittaja improvisoi vuorollaan.

trad. från Helsing  
arr. E. Viljanen

The musical score is written for five instruments: Violin 1, Violin 2, Violoncello, Harp, and Accordion. The key signature is one flat (B-flat) and the time signature is 3/4. The score consists of six measures. Violin 1 has a melodic line with some rests. Violin 2 plays a steady eighth-note accompaniment, with a 'pizz.' marking in the first measure. The Violoncello also plays a steady eighth-note accompaniment. The Harp part consists of chords in the right hand and a simple bass line in the left hand. The Accordion part has a melodic line in the right hand and a simple bass line in the left hand.

7

Vln. 1

Vln. 2

Vc.

Hp.

Accord.

Detailed description: This is a page of a musical score, page 2, starting at measure 7. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), Harp (Hp.), and Accordion (Accord.). The Vln. 1 staff begins with a rest in measure 7, followed by a melodic line in measures 8-10. The Vln. 2 staff plays a steady accompaniment of quarter notes. The Vc. staff provides a rhythmic accompaniment with eighth notes. The Hp. staff plays chords in the right hand and a bass line in the left hand. The Accord. staff has a melodic line in the right hand and rests in the left hand.

13

Vln. 1

Vln. 2

Vc.

Hp.

Accord.

m

m

Detailed description: This is a page of a musical score, page 3, starting at measure 13. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), Harp (Hp.), and Accordion (Accord.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Vln. 1 has a melodic line with eighth and sixteenth notes, including a sharp sign in the fourth measure. Vln. 2 plays a simple harmonic accompaniment. Vc. has a rhythmic pattern of eighth notes. Hp. provides a harmonic accompaniment with chords and single notes. Accord. plays a bass line with dotted half notes and eighth notes, with two red 'm' markings in the fifth and sixth measures.

19

Vln. 1

Vln. 2

Vc.

arco

Hp.

Accord.

m

m

m

M m

m

24

The musical score consists of five systems. The first system includes Vln. 1, Vln. 2, and Vc. The second system includes Hp. (piano) with both treble and bass staves. The third system includes Accord. (accompaniment) with both treble and bass staves. The key signature is B-flat major (two flats). The first system contains five measures of music. The second system contains five measures of music. The third system contains five measures of music. The fourth system contains five measures of music. The fifth system contains five measures of music. The dynamic markings 'm' and 'M' are written in red in the accompaniment part.

Vln. 1

Vln. 2

Vc.

Hp.

Accord.

m

m

m

m

M m