

Pyttispolska

trad. från Pyttis
arr. E. Viljanen

A

The musical score is arranged in five systems. The first system includes Violin 1, Violin 2, and Violoncello. The second system includes Harp. The third system includes Accordion. The music is in 3/4 time with a key signature of one sharp (F#). The Violin 1 part features a melodic line with eighth-note patterns and dotted rhythms. The Violin 2 part provides a harmonic accompaniment with similar rhythmic patterns. The Violoncello part plays a steady bass line of quarter notes. The Harp part consists of chords in the right hand and a simple bass line in the left hand. The Accordion part has a melody in the right hand and rests in the left hand.

5

Vln. 1

Vln. 2

Vc.

Hp.

Accord.

Detailed description: This musical score page contains five staves for measures 5 through 8. The key signature is G major (one sharp). The first three staves are for Violin 1, Violin 2, and Violoncello. The Violin 1 part begins with a measure rest, followed by a melodic line with eighth and sixteenth notes. The Violin 2 part plays a steady eighth-note accompaniment. The Violoncello part provides a bass line with quarter and eighth notes. The Harp part features a rhythmic accompaniment with eighth notes and rests. The Accordion part plays a simple eighth-note melody in the right hand, while the left hand has whole rests. The score concludes with a double bar line and repeat dots.

9 **B**

Vln. 1

Vln. 2

Vc.

Hp.

Accord.

M

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is in G major (one sharp) and 4/4 time. It features five staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), Harp (Hp.), and Accordion (Accord.). The Vln. 1 part has a melodic line with eighth-note patterns. The Vln. 2 part provides harmonic support with similar eighth-note patterns. The Vc. part plays a steady eighth-note accompaniment. The Hp. part consists of chords in the right hand and eighth notes in the left hand. The Accord. part has a melodic line in the right hand and eighth notes in the left hand. A red 'M' is placed above the first measure of the accordion part. A rehearsal mark '9 B' is at the beginning of the page.

13

Vln. 1

Vln. 2

Vc.

Hp.

Accord.

Detailed description: This is a page of a musical score, page 4, starting at measure 13. The score is for five instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello (Vc.), Harp (Hp.), and Accordion (Accord.). The key signature is one sharp (F#) and the time signature is 4/4. Vln. 1 has a melodic line with eighth and sixteenth notes, including a sixteenth-note run in the final measure. Vln. 2 plays a similar melodic line but with fewer notes. Vc. provides a simple harmonic accompaniment with quarter notes. Hp. plays chords in the right hand and single notes in the left hand. Accord. plays a simple harmonic accompaniment with quarter notes in the right hand and rests in the left hand. The score ends with a double bar line and repeat dots in all staves.